

Cultural creation and mediation in the digital age

The Graduate Track “Digital revolution through the lens of Humanities and Social Sciences” (GT H2S) is part of the I-SITE CAP 20-25 project “Developing new models of sustainable living and production”. The aim of GT H2S is to investigate the impact of the digital era on society across various sectors including health, education, politics, culture, communication, geographical regions, to name but a few. Its ambition is to identify, understand and address the challenges that digital technologies impose on society, both in terms of related affordances and disruptions. By combining philosophical, anthropological, social, historical, territorial, cultural, cognitive and literal perspectives, the Humanities and Social Sciences contribute to better understanding how the digital revolution is transforming societal practices, interactions and organisations. Within this framework, GT H2S invites applications for a doctoral dissertation on the theme of “Cultural creation and mediation in the digital age”.

Digitalization, the use of digital technologies, as well as the huge possibilities of Artificial Intelligence have important consequences on the production of cultural content – in the broad sense of the term. In addition, many cultural productions offer representations, projections and mises en abyme of the digital revolution. Thus, on the one hand, creation and cultural mediation are transformed according to the new potentialities offered by digital technology while on the other hand they provide thought provoking material on the social and cultural transformations induced by the digital revolution. Within these perspectives, the proposed PhD thesis may question:

- the digitization of sources and the constitution of enriched corpus;
- the evolution of editorial activity and scientific writing models, becoming all digital or using it in combination with “paper”;
- the development of innovative devices for heritage promotion, museography and scientific mediation around artistic works;
- ways of considering the digital revolution in creations and their transformative potentials;
- the digital revolution and its impact on audiences;
- the opportunities and threats due to the digital revolution on artistic activity in the field of performing arts (scenography, staging), cinema and moving images, creative research...

Applications must specify how the candidate plans to address these questions. Applications must outline the planned topic of study, further demonstrating its innovative character and identifying the study context and disciplinary framework. An explanation of institutional integration is also expected. Projects involving two research centres will be particularly appreciated as well as concrete fieldwork.

Doctoral School of Humanities and Social Sciences

Associated research centres (to be contacted in terms of the subject chosen for the doctoral project):

ACTé, CELIS, CHEC, ComSocs, IRHIM, LAPSCO, LRL, PHIER or Territoires

How to apply

***Submit one pdf document which compiles all of the following:**

- A doctoral project including a short bibliography (15,000 signs maximum, including spaces).
- A 3-year timetable (one page).
- A 1-page CV highlighting the candidate's academic background.
- Master's degree transcripts (both first and second year). If the Master's thesis has not yet been defended, the candidate must attach a certificate from his/her supervisor, certifying that the defence will take place before the 30th of June 2023. In this case, the candidate must come to the audition with a defence certificate (further specifying the marks obtained).
- A letter of support from the PhD supervisor(s), highlighting, in addition to the candidate's abilities, the interest and originality of the project, and specifying whether it will be a joint supervision or a joint PhD.
- A letter from the head of the research centre, highlighting the interest of the doctoral dissertation and its inclusion in the scientific policy of the laboratory(ies).

***Send the complete file to master-humanites.illshs@uca.fr before the 30th of June 2023.**

For shortlisted candidates, auditions are scheduled for the 10th of July 2023.